

Make Reading Fun!

Provide opportunities to **READ** - Read **TO** and **WITH** your child, & have your child read **TO YOU**

Make reading an enjoyable experience for you AND your child!

Read to/with children frequently – twenty minutes a day is an ideal length of time.

Encourage children to talk about the book.

Ask children questions.

Reread favorite books.

Read many kinds of books.

Help children learn as you read together.



Allegheny Valley
School District



Authors...continued

Helen Oxenbury - Scraggly children bounce playfully and then clamber onto the comfortable laps of well-padded adults. Suggested reading: Monkey See, Monkey Do & The Shopping Trip

Jerry Pinkney - He paints from live models, often African-Americans, in a realistic style using full-color art and well-crafted scenes. Suggested Reading: The Talking Eggs (R. San Souci) & Mirandy and Brother Wind (P. McKissack)

James E. Ransome - Talented young African-American artist portrays characters realistically in historical or contemporary scenes. Suggested reading: Uncle Jed's Barbershop (M.K. Mitchell) & How Many Stars In The Sky? (L. Hort)

Maurice Sendak - A superb artist whose books invite rereading and whose illustrations beg for repeated viewing. Suggested reading: Where The Wild Things Are & The Nutshell Library

Dr. Seuss (Theodor S. Geisel) - Creative genius whose spontaneous art and lilting lines sing children into reading on their own. Suggested reading: The Cat In The Hat & Horton Hears a Who

Cris Van Allsburg - Van Allsburg gets you to think. He presents something that seems predictable but catches you by surprise when he turns it on end. Suggested reading: Jumanji & The Polar Express

Rosemary Wells - Max, an impish rabbit child, has a mind of his own when big sister Rugsy tries to boss him around. Suggested reading: Max's Breakfast & Max's Dragon Shirt

Vera B. Williams - She conveys the simple strength of multicultural families who share love and unity. Suggested reading: A Chair for My Mother & "More, More, More" Said the Baby

Jane Yolen - Enchanting storyteller and poet holds a moment in time to capture past, present, or future in word songs. Suggested reading: Owl Moon & Street Rhymes Around the World

Ed Young - Sophisticated simplicity describes the art he uses to retell Asian-American folklore. Suggested reading: Lon Po Po: A Red Riding Hood Story From China & Seven Blind Mice

Charlotte Zolotow - Gentle stories play on the heartstrings and cause children to think about their world and relationships in a new way. Suggested reading: William's Doll & Mr. Rabbit and the Lovely Present

For more information on authors for elementary students, please contact:

Dr. Antonette Saul

Title I Coordinator/Reading Specialist

Acmetonia Primary School

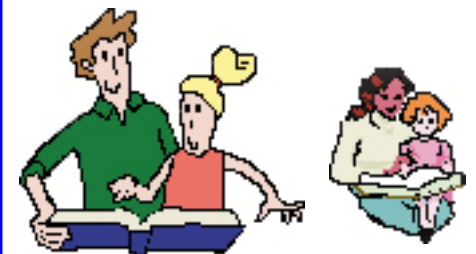
300 Pearl Avenue, Cheswick, PA 15144

724/274-6500

asaul@avsd.k12.pa.us

Preparing for Kindergarten:

Authors & Illustrators Everyone Should Know



"Reading together twenty minutes a day is the most important gift you can give your child."

Rosemary Wells, author

Allegheny Valley School District

Partnership for Excellence:
Youth, School and Community



Children's Authors and Illustrators

Everyone Should Know

Primary Grades (taken from Children's Book Council: www.cbcbooks.org)

Stan & Jan Berenstain - A prolific team captures the rhythms of children's language in engaging stories. Suggested reading:

[The Berenstain Bears and the Honey Tree](#) & [The Berenstain Bears are a Family](#)

Jan Brett - A meticulous artist weaves subplots and intricate details into creative borders to extend the meaning carried in the central pictures. Suggested reading: [The Mitten](#) & [Annie and the Wild Animals](#)

Marc Brown - Marc Brown presents a warm, witty and sometimes poignant look at facing a bully, losing a tooth, or accepting a new baby sister. Suggested reading: [Arthur's Baby](#) & [Play Rhythm](#)

Marcia Brown - Marcia Brown adapts the art style (woodcuts, intricate cut paper, flamboyant cartoon, delicate watercolor) to enrich the special meaning of each story. Suggested reading: [Once a Mouse](#) & [Three Billy Goats Gruff](#)

Anthony Browne - His startling images and subtle messages in art and story make us see the world in a new way. Suggested reading: [The Piggybook](#) & [Gorilla](#)

Eric Carle - Large creepy crawlers cut from paper of vivid colors always create happy surprises. Suggested reading: [The Very Hungry Caterpillar](#) & [The Grouchy Ladybug](#)

Joanna Cole - Superb informational books present straight facts in photo essays or combine facts with riotous humor in the Magic School Bus books. Suggested reading: [Magic School Bus Lost in the Solar System](#) & [A Puppy is Born](#)

Barbara Cooney - Gentle stories and beautiful art touch the heart and leave deep thoughts to ponder. New England scenes are especially provocative. Suggested reading: [Miss Rumphius](#) & [Ox Cart Man](#) (D. Hall)

Donald Crews - Realistic objects familiar to young children appear in bold graphic images artfully designed. Suggested reading: [Freight Train](#) & [Truck](#)

Tomie DePaola - Tomie tells wonderful Irish and Italian family stories using strong black line and folk-art style. Suggested reading: [The Art Lesson](#) & [Strega Nona](#)

Leo and Diane Dillon - Both artists work on the same piece of art often characterized by an opulent, iridescent quality. Suggested reading: [Aida](#) & [Why Mosquitoes Buzz in People's Ears](#) (V. Aardema)

Lois Ehlert - Stunning shapes and strong colors capture exciting views in a child's mind. Suggested reading: [Color Zoo](#) & [Fish Eyes: A Book You Can Count On](#)

Eloise Greenfield - Poet and storyteller captures the language and melodies and strong African-American family images in her poetry and prose. Suggested reading: [Honey I Love](#) & [Nathaniel Talking](#)

Eric Hill - Lift the flaps to play hide and seek games with Spot the Dog who disappears under rugs or behind closet doors. Suggested reading: [Where's Spot?](#) & [Spot Goes to the Farm](#)

Tana Hoban - A photographer captures fresh visions of the world through the lens of her camera. Suggested reading: [Exactly the Opposite](#) & [All About Where](#)

Trina Schart Hyman - Meticulous art and extensive research enable Hyman to portray Arthurian England authentically or childhood memories vividly. Suggested reading: [Little Red Riding Hood](#) & [Saint George and the Dragon](#) (M. Hodges)

William Joyce - Broad humor in comically expressive animals and playful language make Joyce's books fun to read aloud or alone. Suggested reading: [Bentley and Egg](#) & [Dinosaur Bob](#)

Steven Kellogg - A heap of comic-strip detail spills from Kellogg's splashy, riotous, color-filled pages and causes children to pore over them. Suggested reading: [Pinkerton, Behave](#) & [Paul Bunyan](#)

Leo Lionni - Deeper meanings permeate Lionni's stories more than the elegant, sophisticated collage and design art might suggest. Suggested reading: [Frederick](#) & [Swimmy](#)

Arnold Lobel - Delicate and decorative art on attractively designed pages invites thoughtful probing. Suggested reading: [Frog and Toad are Friends](#) & [Fables](#)

James Marshall - Cartoon-like drawings of unique characters present unexpected humor and spoofs. A pair of hippos, a substitute teacher, and a loveable prankster guarantee laugh-out-loud joy. Suggested reading: [The Cut-Ups](#) [Crack Up](#) & [George and Martha](#)

Bill Martin, Jr. - Simple sentences and natural rhythmic language patterns (melodies) ring out in the stories that help beginning readers learn how to read. Suggested reading: [Brown Bear, Brown Bear, What Do You See?](#) & [Chicka, Chicka Boom Boom](#) (with John Archambault)

Robert McCloskey - Superb, classic works that convey the importance of small but significant moments in a child's life. Suggested reading: [Blueberries for Sal](#) & [Make Way for Ducklings](#)

Emily McCully - She creates wordless books in cartoon style and elaborate stories with Impressionist-style art. Suggested reading: [Mirette On the High Wire](#) & [School](#)